

Monroe Isenberg
1005 Sigsbee PI NE
Washington D.C, 20017
612-202-5259
misenberg1991@gmail.com
www.monroeisenberg.com

EDUCATION

M.F.A Visual Arts/Sculpture, **University of Maryland**, College Park, MD
(pending 2019)
B.A in Studio Art and Psychology, **Lewis and Clark College**, Portland, OR
May 2013; Cum Laude

SOLO EXHIBITIONS

2018 *The Hillyer Solos*, Hillyer Art Space, Washington D.C.
2018 *Sothebys Reality Exhibition*, Monochrome Art Collective, Bethesda, MD
2017 *Sculptures*, Youngblood Art Studio, The Plains, VA
2017 *Mach XXIII*, Washington Arts Club, Washington D.C.

SELECTED GROUP EXHIBITIONS

2018 *SCULPTURE NOW 2019: Tom Rooney Invitational* (upcoming), Catholic University, Washington, DC
2018 *STRETCH Invitational* (upcoming), Greater Reston Arts Center, Reston, Virginia
2018 *Superfine Art Fair*, Union Market, Washington, DC
2018 *Outstanding Student Exhibition*, Gallery 1010, Knoxville, TN
2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD
2018 *Media Lux*, Stamp Gallery, University of Maryland, MD
2017 *International Sculpture Center Student Award Traveling Exhibition*, Belger Arts Center, Kansas City, MO
2017 *Annual Art Night*, Washington Project for the Arts, Washington D.C.
2017 *Being Sentient/Sentient Being*, Allegany Arts Council, Cumberland, MD
2017 *Pop up Sculpture*, Salem Art Works, Salem, NY
2017 *Sculpture Now*, McLean Arts Center, Mclean, VA
2017 *Before Rent*, Baltimore, MD
2016 *Primordial Soup*, Maril Gallery, University of Maryland, MD
2016 *Collections*, Maril Gallery, University of Maryland, MD
2015 Franconia Sculpture Park, Shaffer, MN
2014 *Safeway Redux*, Country Financial Gallery, Portland, OR
2014 Featured drawing for *Vizioneer 19* performance by Oko Ebombo, Paris, France
2013 *Emerging Artist Show*, Catlin Gabel School, Beaverton, OR
2013 *Senior Exhibition*, Hoffman Gallery, Lewis and Clark College, Portland, OR

AWARDS/GRANTS/ FELLOWSHIPS

2018 Outstanding Achievement Award, Mid-South Sculpture Alliance, Chattanooga, TN
2018 Goldhaber Travel Grant, University of Maryland, MD
2018 Sadat Art Prize for Peace Award, University of Maryland, College Park, MD
2017 Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, NJ
2017 Allegany Arts Council 1st prize award, Cumberland, MD
2017 Ann Bartsch Dunne Scholarship Award winner, Arts Club of Washington, D.C.
2017 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
2017 ARHU Travel Grant, University of Maryland, MD
2017 Tom Rooney Prize, Washington Sculpture Group 2017, McLean, VA
2016 University of Maryland Dean's Fellowship
2013 Departmental Studio Art Honors, Lewis and Clark, Portland, OR
2012 Lewis and Clark Student Academic Affairs Board grant, Portland, OR
2012 Phi Chi National Honors Society- Psychology, Lewis and Clark, Portland, OR

TEACHING EXPERIENCE

2018 Adjunct Professor, University of Maryland, College Park, MD
Advanced Sculpture Studio
2018 Adjunct Professor, University of Maryland, College Park, MD
Elements of Sculpture: Wood and Mixed Media
2018 Adjunct Professor, University of Maryland, College Park, MD
3D Foundations
2017-18 Instructor of Record, University of Maryland, College Park, MD
3D Foundations

2017-18 Graduate Assistant, University of Maryland, College Park, MD
Art Theory 150
2017 Graduate Assistant University of Maryland, College Park, MD
2D Design
2016-17 Graduate Assistant, University of Maryland, College Park, MD
Sculpture
2016 Graduate Assistant, University of Maryland, College Park, MD
Drawing

COMMISSIONS

2018 Public Art Commission, large-scale wood assemblage and carving
10' x 20', wood, The Waypointe Apartments, Norwalk, CT
2017 Private Art Commission, *Red*, large-scale steel sculpture, Minneapolis,
MN

BIBLIOGRAPHY/ PRINT

Mark Jenkins, "In This Exhibition, Artists Talk Through Their Hats," *The Washington Post*, January 14, 2018:E4
"2017 Outstanding Student Achievement In Contemporary Sculpture," *Sculpture* 36, No. 8. October, 2017:53
Elsabé Dixon, "Tom Rooney Prize 2017," *The Washington Sculptor* No. 2. Spring 2017:8

WEB/BLOG

Erin Allen, "Interview with 'Media Lux' Artist Monroe Isenberg," *The Stamp Gallery (Blog)*, April 12, 2018.
<https://stampgallery.wordpress.com/2018/04/12/interview-with-media-lux-artist-monroe-isenberg/>
Louis Jacobson, "At Hillyer, Three Provocative Exhibitions Utilize Heady Concepts," *Washington City Paper*, January 24, 2018.
<https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20989936/three-provocative-exhibits-at-iaa-at-hillyer>
Elsabé Dixon, "East City Art Reviews: Three Concurrent Hillyer Exhibitions by Grant McFarland, Monroe Isenberg and Kei Ito," *East City Art*, January 23, 2018.
http://www.eastcityart.com/reviews/east-city-art-reviews-three-concurrent-hillyer-exhibitions-grant-mcfarland-monroe-isenberg-kei-ito/?mc_cid=0680e113d2&mc_eid=08d8b4e339
"UMD MFA Student Wins Contemporary Sculpture Award," *University of Maryland*, July 19, 2017.
<http://www.arhu.umd.edu/news/umd-mfa-student-wins-contemporary-sculpture-award>
Dianne Beal, "Monroe Isenberg," *Gallery Blue Square*, May 01 2017.
<http://www.galeriebluesquare.com/exhibition/73/monroe-isenberg>
"Monroe Isenberg Sculptures," *Young Blood Art Studio*, April 30, 2017. <http://youngbloodartstudio.com/monroe-isenberg-sculptures-2/>
Nichola Hays, "2017 Scholarship Awards to Student Sculptors/Ceramicists," *Arts Club of Washington*, April 19, 2017.
<http://artsclubofwashington.org/public-programs-2/2016-scholarship/>

PRESENTATIONS

2018 "Outstanding Student Award Presentations," *Mid-South Sculpture Conference*, Knoxville, TN
2017 "Selected Artists Presentations," *Hillyer Art Space*, Washington, DC
2016 "Art House Fellows Lecture Series," *Salem Artworks*, Salem, NY
2015 "Artist Lecture Series" *Franconia Sculpture Park*, St. Croix, MN

RESIDENCIES/ INTERNSHIPS

2017 Art House Residency, *Salem Art Works*, Salem, NY
2015 Artist Resident Intern, *Franconia Sculpture Park*, St. Croix, MN
2012 Sculpture Garden and Art Handler Intern, *Walker Arts Center*, Minneapolis, MN
2012 Intern/Gallery Assistant, *Redfern Gallery*, London, England

RELEVANT EXPERIENCE

2016-19 Woodshop and Sculpture Technician, *University of Maryland, College Park, MD*. Extensive knowledge of repair and safety procedures for a variety of power tools: table saw, welders, grinders radial-arm and crosscut saw, jigsaws and bandsaws, planers, jointers, drills, routers, CNC and sanders.

- 2018 Project Coordinator for Jefferson Pinder's performance *Sonic Boom*, Washington, D.C. Overall supervision of all project elements of production. <http://www.jeffersonpinder.com>
- 2016-17 Artist Assistant for Sculptor Foon Sham, Washington, D.C. Aid in the construction of his numerous large-scale wooden vessel forms.
- 2013-16 Fabricator and Fine Furniture Carpenter: Orange Design and Construct, The Portland Guild, ADX, and Tri-Lox, Portland, OR and Brooklyn, NY.
- 2014 Artist Assistant for Mike Rathbun, Portland, OR Aid in the construction of Rathbun's large-scale installations.
- 2011-13 Woodshop and Sculpture Technician, Lewis and Clark College, Portland, OR.

**GALLERY/CLIENT
AFFILIATION**

Gallery Blue Square, Washington D.C.
Monochrome Art Collective, Washington D.C.
Brody Art Concepts, Bethesda, MD

REFERENCES

Jefferson Pinder
Associate Professor of Contemporary Practices
School of Art Institute of Chicago
Chicago, IL 60603
301-602-2955
jefferson.Pinder@gmail.com

Foon Sham
Full Time Professor of Sculpture
University of Maryland
College Park, MD 20742
703-981-5583
fsham@umd.edu

Chip Richardson
Department Chair and professor of painting
University of Maryland
College Park, MD 20742
wcr@umd.edu