

Monroe Isenberg

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EDUCATION

M.F.A. Visual Arts/Sculpture, **University of Maryland**, College Park, MD
May, 2019

B.A. in Studio Art and Psychology, **Lewis and Clark College**, Portland, OR
May 2013; Cum Laude

SOLO EXHIBITIONS

2020 *Reciprocity* (upcoming), Visarts, Rockville, MD
2019 *Attend*, University of Maryland Art Gallery, College Park, MD
2018 *The Hillyer Solos*, Hillyer Art Space, Washington D.C.
2018 *Sothebys Reality Exhibition*, Monochrome Art Collective, Bethesda, MD
2017 *Sculptures in Line*, Youngblood Art Studio, The Plains, VA
2017 *Mach XXIII*, Washington Arts Club, Washington D.C.

SELECTED GROUP EXHIBITIONS/WORK

2019 *Trawick Prize Finalist Exhibition* (upcoming), Gallery B, Bethesda, MD
2019 *By The People x Monochrome Art Fair*, Washington, D.C.
2019 *Tom Rooney Invitational*, Catholic University, Washington, D.C.
2018 *STRETCH Invitational*, Greater Reston Arts Center, Reston, VA
2018 *Superfine Art Fair*, Union Market, Washington, D.C.
2018 *Outstanding Student Exhibition*, Gallery 1010, Knoxville, TN
2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD
2018 *Media Lux*, Stamp Gallery, University of Maryland, MD
2017 *International Sculpture Center Student Award Traveling Exhibition*, Belger Arts Center, Kansas City, MO
2017 *Annual Art Night*, Washington Project for the Arts, Washington D.C.
2017 *Being Sentient/Sentient Being*, Allegany Arts Council, Cumberland, MD
2017 *Pop up Sculpture*, Salem Art Works, Salem, NY
2017 *Sculpture Now*, McLean Arts Center, McLean, VA
2017 *Before Rent*, Baltimore, MD
2016 *Primordial Soup*, Maril Gallery, University of Maryland, MD
2016 *Collections*, Maril Gallery, University of Maryland, MD
2015 Franconia Sculpture Park, Shaffer, MN
2014 *Safeway Redux*, Country Financial Gallery, Portland, OR
2014 Featured drawing for *Vizioneer 19* performance by Oko Ebombo, Paris, France
2013 *Emerging Artist Show*, Catlin Gabel School, Beaverton, OR
2013 *Senior Exhibition*, Hoffman Gallery, Lewis and Clark College, Portland, OR

AWARDS/GRANTS/ FELLOWSHIPS

2019 Fellowship recipient, Lunga School, Seyðisfjörður, Iceland
2019 Trawick Prize Finalist, Bethesda Urban Partnership, Bethesda, MD
2019 Outstanding Student Achievement in Contemporary Sculpture Honorable Mention, International Sculpture Center, Hamilton, NJ
2018 Outstanding Achievement Award, Mid-South Sculpture Alliance, Chattanooga, TN
2018 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
2018 Sadat Art Prize for Peace Award, University of Maryland, College Park, MD
2017 Outstanding Student Achievement in Contemporary Sculpture Winner, International Sculpture Center, Hamilton, NJ
2017 Allegany Arts Council 1st prize award, Cumberland, MD
2017 Ann Bartsch Dunne Scholarship Award winner, Arts Club of Washington, D.C.
2017 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
2017 ARHU Travel Grant, University of Maryland, MD
2017 Tom Rooney Prize, Washington Sculpture Group 2017, McLean, VA
2016 Dean's Fellowship, University of Maryland, MD
2013 Departmental Studio Art Honors, Lewis and Clark, Portland, OR
2012 Student Academic Affairs Board grant, Lewis and Clark College, Portland, OR
2012 Phi Chi National Honors Society- Psychology, Lewis and Clark, Portland, OR

TEACHING EXPERIENCE

- 2019 Lecturer, University of Maryland, College Park, MD
Art Theory 150
- 2018 Adjunct Professor, University of Maryland, College Park, MD
Advanced Sculpture Studio
- 2018-19 Adjunct Professor, University of Maryland, College Park, MD
Elements of Sculpture: Wood and Mixed Media
- 2018-19 Adjunct Professor, University of Maryland, College Park, MD
3D Foundations
- 2017-18 Instructor of Record, University of Maryland, College Park, MD
3D Foundations
- 2017-18 Graduate Assistant, University of Maryland, College Park, MD
Art Theory 150
- 2017-19 Graduate Assistant, University of Maryland, College Park, MD
2D Design
- 2016-17 Graduate Assistant, University of Maryland, College Park, MD
Sculpture
- 2016 Graduate Assistant, University of Maryland, College Park, MD
Drawing

COMMISSIONS

- 2019 Private Art Commission,, large-scale casting, The Plains, VA
- 2018 Public Art Commission, large-scale wood assemblage and carving
10' x 20', wood, The Waypointe Apartments, Norwalk, CT
- 2017 Private Art Commission, *Red*, large-scale steel sculpture, Minneapolis,
MN

**BIBLIOGRAPHY/
PRINT**

- Mark Jenkins, "In This Exhibition, Artists Talk Through Their Hats," *The Washington Post*, January 14, 2018:E4
- "2017 Outstanding Student Achievement In Contemporary Sculpture," *Sculpture* 36, No. 8. October, 2017:53
- Elsabé Dixon, "Tom Rooney Prize 2017," *The Washington Sculptor* No. 2. Spring 2017:8

WEB/BLOG

- Mark Jenkins, "In the galleries: A virtual visit to Scotland's remote Isle of Skye," *The Washington Post*, February 1, 2019.
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084_story.html?noredirect=on&utm_term=.307d81083815
- Erin Allen, "Interview with 'Media Lux' Artist Monroe Isenberg," *The Stamp Gallery* (Blog), April 12, 2018.
<https://stampgallery.wordpress.com/2018/04/12/interview-with-media-lux-artist-monroe-isenberg/>
- Louis Jacobson, "At Hillyer, Three Provocative Exhibitions Utilize Heady Concepts," *Washington City Paper*, January 24, 2018.
<https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20989936/three-provocative-exhibits-at-iaa-at-hillyer>
- Elsabé Dixon, "East City Art Reviews: Three Concurrent Hillyer Exhibitions by Grant McFarland, Monroe Isenberg and Kei Ito," *East City Art*, January 23, 2018.
http://www.eastcityart.com/reviews/east-city-art-reviews-three-concurrent-hillyer-exhibitions-grant-mcfarland-monroe-isenberg-kei-ito/?mc_cid=0680e113d2&mc_eid=08d8b4e339
- "UMD MFA Student Wins Contemporary Sculpture Award," *University of Maryland*, July 19, 2017.
<http://www.arhu.umd.edu/news/umd-mfa-student-wins-contemporary-sculpture-award>
- Dianne Beal, "Monroe Isenberg," *Gallery Blue Square*, May 01 2017.
<http://www.galeriebluesquare.com/exhibition/73/monroe-isenberg>
- "Monroe Isenberg Sculptures," *Young Blood Art Studio*, April 30, 2017. <http://youngbloodartstudio.com/monroe-isenberg-sculptures-2/>

PRESENTATIONS

- 2019 "STRETCH Invitational Artist Panel," Greater Reston Arts Center, VA
- 2019 Artist Talk, *By The People Art Fair*, Washington, D.C.
- 2019 "Tom Rooney Award Invitational Artists Talk", Catholic University, Washington, D.C.

- 2018 “Outstanding Student Award Presentations,” *Mid-South Sculpture Conference*, Knoxville, TN
 2017 “Selected Artists Presentations,” *Hillyer Art Space*, Washington, D.C.
 2016 “Art House Fellows Lecture Series,” Salem Artworks, Salem, NY
 2015 “Artist Lecture Series,” Franconia Sculpture Park, St. Croix, MN

**RESIDENCIES/
INTERNSHIPS**

- 2019 (upcoming) Artist in Residence, Lunga School, Seyðisfjörður, Iceland
 2017 Art House Residency, Salem Art Works, Salem, NY
 2015 Artist Resident Intern, Franconia Sculpture Park, St. Croix, MN
 2012 Sculpture Garden and Art Handler Intern, Walker Arts Center, Minneapolis, MN
 2012 Intern/Gallery Assistant, Redfern Gallery, London, England

**RELEVANT
EXPERIENCE**

- 2016-19 Woodshop and Sculpture Technician, University of Maryland, College Park, MD.
 2018 Project Coordinator for Jefferson Pinder’s performance *Sonic Boom*, Washington, D.C.
 2013-16 Fabricator of Exhibition display & Fine Furniture Carpenter: Orange Design and Construct, The Portland Guild, ADX, and Tri-Lox, Portland, OR and Brooklyn, NY.
 2015 Woodshop Instructor, ADX, Portland, OR
 2015-16 Independent Wood Instructor, Portland, OR
 2014 Artist Assistant for Mike Rathbun, Portland, OR
 2011-13 Woodshop and Sculpture Technician, Lewis and Clark College, Portland, OR

**GALLERY/CLIENT
AFFILIATION**

- Gallery Blue Square, Washington D.C.
 Monochrome Art Collective, Washington D.C.
 Brody Art Concepts, Bethesda, MD

REFERENCES

William C. Richardson
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