

**Monroe Isenberg**  
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**EDUCATION**

**M.F.A.** Visual Arts/Sculpture, **University of Maryland**, College Park, MD  
May, 2019

**B.A.** Studio Art, **B.A.** Psychology, **Lewis and Clark College**, Portland, OR  
May 2013; Cum Laude

**SOLO EXHIBITIONS**

2020 *Remnants*, VisArts Center, Rockville, MD  
2019 *Earth Womb*, The Net Factory, Seyðisfjörður, Iceland  
2019 *Attend*, University of Maryland Art Gallery, College Park, MD  
2018 *The Hillyer Solos*, Hillyer Art Space, Washington DC  
2018 *Sothebys Realty Exhibition*, Monochrome Art Collective, Bethesda, MD  
2017 *Sculptures in Line*, Youngblood Art Studio, The Plains, VA  
2017 *Mach XXIII*, Washington Arts Club, Washington DC

**TRAVELING  
EXHIBITIONS**

2022 *Conversations* with Sobia Ahmad (upcoming), Culture House, Washington DC  
2020 *Conversations: Circles* screening with Sobia Ahmad, Cultivate, MD  
2019 *Conversations: Circles* with Sobia Ahmad, Seyðisfjörður, Iceland

**SELECTED GROUP  
EXHIBITIONS/WORK**

2021 *Future Now Digital Symposium*, Aesthetica Magazine, International  
2021 *Answering Earth Digital Exhibition*, Rural Midwestern Artists Collective, N America  
2021 *Reconsidering the Object in Space*, The Delaware Contemporary Museum, DE  
2020 *Biennial Faculty Exhibition*, Minneapolis College of Art and Design, MN  
2019 *Eikos Mythos*, Heidurbreid, Seyðisfjörður, Iceland  
2019 *Superfine Art Fair*, Monochrome Art Collective, Union Market, Washington DC  
2019 *Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD  
2019 *By The People x Monochrome Art Fair*, Washington DC  
2019 *Tom Rooney Invitational*, Catholic University, Washington DC  
2018 *STRETCH Invitational*, Tephra Institute of Contemporary Art, Reston, VA  
2018 *Superfine Art Fair*, Monochrome Art Collective, Union Market, Washington DC  
2018 *Outstanding Student Exhibition*, Gallery 1010, MSA, Knoxville, TN  
2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD  
2018 *Media Lux*, Stamp Gallery, University of Maryland, MD  
2017 *ISC Student Award Traveling Exhibition*, Belger Arts Center, Kansas City, MO  
2017 *Annual Art Night*, Washington Project for the Arts, Washington DC  
2017 *Being Sentient/Sentient Being*, Allegany Arts Council, Cumberland, MD  
2017 Salem Art Works Sculpture Park, Salem, NY  
2017 *Sculpture Now*, McLean Arts Center, McLean, VA  
2017 *Before Rent*, Baltimore, MD  
2016 *Primordial Soup*, Maril Gallery, University of Maryland, MD  
2016 *Collections*, Maril Gallery, University of Maryland, MD  
2015 Franconia Sculpture Park, Shaffer, MN  
2014 *Safeway Redux*, Country Financial Gallery, Portland, OR  
2013 *Emerging Artist Invitational*, Catlin Gabel School, Beaverton, OR

**TEACHING  
EXPERIENCE**

2020-21 MFA Thesis Committee, Minneapolis College of Art and Design, MN  
2020-21 Adjunct Professor, Minneapolis College of Art and Design, MN  
3D Foundations  
2019 Visiting Artist Fellow, Lunga School, Seyðisfjörður, Iceland  
Contemporary Practice  
2019 Lecturer, University of Maryland, College Park, MD  
Art Theory 150  
2018-19 Adjunct Professor, University of Maryland, College Park, MD  
Advanced Sculpture Studio  
2018-19 Adjunct Professor, University of Maryland, College Park, MD  
Elements of Sculpture: Wood and Mixed Media  
2018-19 Adjunct Professor, University of Maryland, College Park, MD  
3D Foundations  
2017-18 Instructor of Record, University of Maryland, College Park, MD

- 3D Foundations  
 2017-18 Graduate Assistant, University of Maryland, College Park, MD  
 Art Theory 150  
 2017-19 Graduate Assistant, University of Maryland, College Park, MD  
 2D Design  
 2016-17 Graduate Assistant, University of Maryland, College Park, MD  
 Sculpture  
 2016 Graduate Assistant, University of Maryland, College Park, MD  
 Drawing

## AWARDS/GRANTS/ FELLOWSHIPS

- 2021 Aesthetica Art Anthology Prize: Future Now, Aesthetica Magazine, York, England  
 2020 F.E.A.S.T Grant winner, *Conversations: Observing a Year*, VisArts Center, MD  
 2020 Aesthetica Art Anthology Prize: Future Now, Aesthetica Magazine, York, England  
 2019 Fellowship, Lunga School, Seyðisfjörður, Iceland  
 2019 Trawick Prize, Young Artist Award, Bethesda Urban Partnership, Bethesda, MD  
 2019 Outstanding Student Achievement in Contemporary Sculpture Honorable  
 Mention, International Sculpture Center, Hamilton, NJ  
 2018 Outstanding Achievement Award, Mid-South Sculpture Alliance,  
 Chattanooga, TN  
 2018 Jacob K. Goldhaber Travel Grant, University of Maryland, MD  
 2018 Sadat Art Prize for Peace Award, University of Maryland, College Park, MD  
 2017 Outstanding Student Achievement in Contemporary Sculpture, International  
 Sculpture Center, Hamilton, NJ  
 2017 Allegany Council Arts Prize, Cumberland, MD  
 2017 Ann Bartsch Dunne Scholarship Award, Arts Club of Washington DC  
 2017 Jacob K. Goldhaber Travel Grant, University of Maryland, MD  
 2017 ARHU Travel Grant, University of Maryland, MD  
 2017 Tom Rooney Prize, Washington Sculpture Group, McLean, VA  
 2016 Dean's Fellowship, University of Maryland, MD  
 2013 Departmental Studio Art Honors, Lewis and Clark, Portland, OR

## COMMISSIONS

- 2020 Private Art Commission, *Sefer*, large-scale paper casting and drawing, PA  
 2019 Private Art Commission, *Ayn*, large-scale casting, The Plains, VA  
 2018 Public Art Commission, large-scale wood assemblage and carving, The  
 Waypointe Apartments, Norwalk, CT  
 2017 Private Art Commission, *Red*, large-scale steel sculpture, Minneapolis, MN

## BIBLIOGRAPHY/ PRINT

- Featured in, "Future Now: 100 international contemporary artists from the Aesthetica  
 Art Prize," **Aesthetica Art Magazine**, 2020  
 Featured in, "Distant Memory," Past Present Projects, 2021:1  
 Mark Jenkins, "In This Exhibition, Artists Talk Through Their Hats," **The Washington  
 Post**, January 14, 2018:E4  
 "2017 Outstanding Student Achievement In Contemporary Sculpture," **Sculpture  
 Magazine** 36, No. 8. October, 2017:53  
 Elsabé Dixon, "Tom Rooney Prize 2017," **The Washington Sculptor No. 2**. Spring  
 2017:8

## WEB/BLOG

- "MCAD Faculty Biennial 2020 Spotlight - Monroe Isenberg," Minneapolis College of Art  
 and Design, October 20, 2020. Video review  
<https://vimeo.com/470269578>  
 "Monroe Isenberg's Metaphorical Honey," **Culture House**, May 16, 2020  
[https://www.culturehousedc.org/culture-shock-blog/monroe-isenbergs-metaphor-  
 ical-honey](https://www.culturehousedc.org/culture-shock-blog/monroe-isenbergs-metaphorical-honey)  
 "Conversations Over Circles at Cultivate," **BmoreArt**, February 22, 2020  
<https://bmoreart.com/event/conversations-over-circles-screening-at-cultivate>  
 Claudia Rousseau, "East City Art Reviews: The Trawick Contemporary Art Awards  
 2019," **East City Art Reviews**, September 18, 2019  
[https://www.eastcityart.com/reviews/east-city-art-reviews-the-trawick-contempo-  
 rary-art-awards-2019/](https://www.eastcityart.com/reviews/east-city-art-reviews-the-trawick-contemporary-art-awards-2019/)  
 Mark Jenkins, "In the galleries: A virtual visit to Scotland's remote Isle of Skye," **The  
 Washington Post**, February 1, 2018.

[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084\\_story.html?noredirect=on&utm\\_term=.307d81083815](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084_story.html?noredirect=on&utm_term=.307d81083815)

Erin Allen, "Interview with 'Media Lux' Artist Monroe Isenberg," **The Stamp Gallery (Blog)**, April 12, 2018.

<https://stampgallery.wordpress.com/2018/04/12/interview-with-media-lux-artist-monroe-isenberg/>

Louis Jacobson, "At Hillyer, Three Provocative Exhibitions Utilize Heady Concepts," **Washington City Paper**, January 24, 2018.

<https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20989936/three-provocative-exhibits-at-iaa-at-hillyer>

Elsabé Dixon, "East City Art Reviews: Three Concurrent Hillyer Exhibitions by Grant McFarland, Monroe Isenberg and Kei Ito," **East City Art**, January 23, 2018. [http://www.eastcityart.com/reviews/east-city-art-reviews-three-concurrent-hillyer-exhibitions-grant-mcfarland-monroe-isenberg-kei-ito/?mc\\_cid=0680e113d2&mc\\_eid=08d8b4e339](http://www.eastcityart.com/reviews/east-city-art-reviews-three-concurrent-hillyer-exhibitions-grant-mcfarland-monroe-isenberg-kei-ito/?mc_cid=0680e113d2&mc_eid=08d8b4e339)

## PRESENTATIONS/ WORKSHOPS

- 2021 Artist Talk, Evocative Objects, Delaware Contemporary Museum, DE
- 2021 Interview, Past Present Projects, DE
- 2021 Conversations: Observing a Year, 1st virtual workshop, Cultivate Projects, National
- 2020 Visiting Artist, Bethel University, St Paul, MN
- 2020 FEAST Grant Finalist community presentation, VisArts, Rockville, MD
- 2020 Artist Talk, Remnants, VisArts, MD
- 2020 The Artists in Conversation, *Conversations: Over Circles*, Cultivate, MD
- 2019 Movement Through Material and Language Workshop, Lunga School, Iceland
- 2019 *STRETCH* Invitational Artist Panel, Greater Reston Arts Center, VA
- 2019 Artist Talk, *By The People Art Fair*, DC
- 2019 Tom Rooney Award Invitational Artists Talk, Catholic University, DC
- 2018 Outstanding Student Presentations, Mid-South Sculpture Conference, TN
- 2017 Artist's Solos Presentation, *Hillyer Art Space*, DC
- 2016 Art House Fellows Lecture Series, Salem Artworks, NY
- 2015 Artist Lecture Series, Franconia Sculpture Park, MN

## RESIDENCIES/ INTERNSHIPS

- 2019 Visiting Artist in Residence Invitational, Lunga School, Seyðisfjörður, Iceland
- 2017 Art House Residency Invitational, Salem Art Works, Salem, NY
- 2015 Artist Resident Intern, Franconia Sculpture Park, St. Croix, MN
- 2012 Sculpture Garden and Art Handler Intern, Walker Arts Center, Minneapolis, MN
- 2012 Intern/Gallery Assistant, Redfern Gallery, London, England

## RELEVANT EXPERIENCE

- 2016-19 **Sculpture Technician**, University of Maryland, College Park, MD  
Ensured safety, managed sculpture studios, operated CNC machinery, and assisted with undergraduate student projects in a range of traditional and digital making techniques and materials.
- 2018 **Project Coordinator** for Jefferson Pinder's performance *Sonic Boom*, DC  
Assisted artist Jefferson Pinder with production elements of his performance *Sonic Boom* which took place during the By The People Art Fair.
- 2016-18 **Artist Assistant** to Foon Sham, VA  
Assisted artist Foon Sham with design, fabrication, and installation of large-scale public art work. Sites include: The Katzen Museum, REI Public Sculpture, and The Smithsonian Sculpture Garden.
- 2013-16 **Exhibition Display & Fine Furniture Carpenter**, Orange Design and Construct, The Portland Guild, ADX, and Tri-Lox, Portland, OR and Brooklyn, NY  
Worked in all capacities of fabrication from production to finishing processes using traditional and digital fabrication techniques including welding, mold making, modeling, casting, woodworking, digital prototyping, 3D printing, and interactive media.

- 2015-16 **Woodshop Instructor**, ADX, Portland, OR  
Designed and implemented curriculum for all levels of woodworking and assisted community members with design and production of projects.
- 2015 **Preparator**, Portland Institute of Contemporary Art, Portland, OR  
Worked with head preparator, curator, and museum staff to build and prepare gallery and install artwork for the Portland Oregon Time Based Art Festival.

**PROGRAMS**

Fusion 360, Ultimaker Cura, Adobe Creative Suite, CNC machinery, Arduino electronics, Mad Mapper Projection Mapping Software

**TOOLS**

Table saw, Miter Saw, Bandsaw, Scroll saw, Routers, Planer, Jointer, Drill press, Power hand tools, Hand tools, Welding (stick, mig), Plasma cutter, Oxy Acetylene Torch, Sheet Metal Brake, Hot metal casting, Silicone/plaster casting

**CLIENT  
AFFILIATION**

Galerie Blue Square  
Monochrome Collective  
Brody Art Concepts

**Bio:**

Monroe Isenberg's work engages minimalism, light, space, sound, and reacts to phenomena natural to our world. He holds an MFA in Visual Arts from the University of Maryland in College Park. Isenberg is the recipient of multiple awards, grants, and residencies including the 2019 tris-tate Trawick Prize, International Outstanding Student Achievement Award winner (2017), and included in the 2020 and 2021 Aesthetica Art: Future Now anthology in the UK. His artwork has been exhibited both nationally and internationally and is held in public and private collections across the United States. Isenberg was invited to participate in the fellowship program at the LungA School in Iceland in fall 2019 and is an Adjunct Professor at Minneapolis College of Art and Design in Minnesota. His work is currently on view at the Delaware Contemporary Museum.