

EDUCATION

M.F.A. Studio Arts/Sculpture, **University of Maryland**, College Park, MD
May, 2019
B.A. Studio Art and Psychology, **Lewis and Clark College**, Portland, OR
May 2013; Cum Laude

SOLO EXHIBITIONS

2023 *Habitus* (upcoming), Museum of Art and History, Lancaster, CA
2022 *Ginnungagap* (working title, upcoming), Winston's Gallery, Los Angeles, CA
2020 *Remnants*, VisArts Center, Rockville, MD
2019 *Earth Womb*, The Net Factory, Seyðisfjörður, Iceland
2019 *Attend*, University of Maryland Art Gallery, College Park, MD
2018 *The Hillyer Solos*, Hillyer Art Space, Washington DC
2018 *Sothebys Exhibition*, Monochrome Art Collective, Bethesda, MD
2017 *Sculptures in Line*, Youngblood Art Studio, The Plains, VA
2017 *Mach XXIII*, Washington Arts Club, Washington DC

**TRAVELING
EXHIBITIONS**

2023 *Conversations* with Sobia Ahmad, Culture House, Washington DC
2020 *Conversations: Circles* screening with Sobia Ahmad, Cultivate, MD
2019 *Conversations: Circles* with Sobia Ahmad, Seyðisfjörður, Iceland

**SELECTED JURIED/
INVITATIONAL
EXHIBITIONS**

2021 Miami University Sculptors Exhibition, Hiestand Gallery, Miami University, OH
2021 MSA Interdisciplinary Sculpture, Reed Gallery, University of Cincinnati, OH
2021 *SERPENTalk*, Cannon Gallery of Art, Western Oregon University, OR
2021 *Future Now Digital Symposium*, Aesthetica Magazine, UK, International
2021 *Answering Earth Digital Exhibition*, Rural Midwestern Artists Collective, N America
2021 *Reconsidering the Object in Space*, The Delaware Contemporary Museum, DE
2020 *Biennial Faculty Exhibition*, Minneapolis College of Art and Design, MN
2019 *Eikos Mythos*, Heidurbreid, Seyðisfjörður, Iceland
2019 *Superfine Art Fair*, Monochrome Art Collective, Union Market, Washington DC
2019 *Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD
2019 *By The People x Monochrome Art Fair*, Washington DC
2019 *Tom Rooney Invitational*, Catholic University, Washington DC
2018 *STRETCH Invitational*, Tephra Institute of Contemporary Art, Reston, VA
2018 *Superfine Art Fair*, Monochrome Art Collective, Union Market, Washington DC
2018 *Outstanding Student Exhibition*, Gallery 1010, MSA, Knoxville, TN
2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD
2018 *Media Lux*, Stamp Gallery, University of Maryland, MD
2017 *ISC Student Award Traveling Exhibition*, Belger Arts Center, Kansas City, MO
2017 *Annual Art Night*, Washington Project for the Arts, Washington DC
2017 *Being Sentient/Sentient Being*, Allegany Arts Council, Cumberland, MD
2017 Salem Art Works Sculpture Park, Salem, NY
2017 *Sculpture Now*, McLean Arts Center, McLean, VA
2017 *Before Rent*, Baltimore, MD
2016 *Primordial Soup*, Maril Gallery, University of Maryland, MD
2016 *Collections*, Maril Gallery, University of Maryland, MD
2015 Franconia Sculpture Park, Shaffer, MN
2014 *Safeway Redux*, Country Financial Gallery, Portland, OR
2013 *Emerging Artist Invitational*, Catlin Gabel School, Beaverton, OR

**TEACHING
EXPERIENCE**

- 2021-22 **MFA Mentor**, Minneapolis College of Art and Design, MN
2020-21 **MFA Thesis Committee**, Minneapolis College of Art and Design, MN
2020-21 **Adjunct Professor**, Minneapolis College of Art and Design, MN
3D Foundations, remote
2019 **Visiting Artist Fellow**, Lunga School, Seyðisfjörður, Iceland
Contemporary Practice
2019 **Lecturer**, University of Maryland, College Park, MD
Introduction to Art Theory 150
2018-19 **Adjunct Professor**, University of Maryland, College Park, MD
Advanced Sculpture: Wood and Mixed Media
2018-19 **Adjunct Professor**, University of Maryland, College Park, MD
Elements of Sculpture: Wood and Mixed Media
2018-19 **Adjunct Professor**, University of Maryland, College Park, MD
3D Fundamentals
2017-18 **Instructor of Record**, University of Maryland, College Park, MD
3D Fundamentals
2017-18 **Graduate Assistant**, University of Maryland, College Park, MD
Art Theory 150
2017-19 **Graduate Assistant**, University of Maryland, College Park, MD
2D Design
2016-17 **Graduate Assistant**, University of Maryland, College Park, MD
Sculpture
2016 **Graduate Assistant**, University of Maryland, College Park, MD
Drawing

CURATION

- 2021 Cofounder of *The-More-Than-Human World Library*, Conversation-Projects.com
An international, collective, socially engaged, submission-based digital archive about
A-More-Than-Human World

**AWARDS/GRANTS/
FELLOWSHIPS**

- 2021 William and Dorthy Yeck Award Finalist, Miami University, OH
2021 Aesthetica Art Anthology Prize: Future Now, Aesthetica Magazine, York, England
2020 F.E.A.S.T Grant winner, *Conversations: Observing a Year*, VisArts Center, MD
2020 Aesthetica Art Anthology Prize: Future Now, Aesthetica Magazine, York, England
2019 Fellowship, Lunga School, Seyðisfjörður, Iceland
2019 Trawick Prize, Emerging Artist Award, Bethesda Urban Partnership, Bethesda, MD
2019 Outstanding Student Achievement in Contemporary Sculpture,
International Sculpture Center, Hamilton, NJ
2018 Outstanding Achievement Award, Mid-South Sculpture Alliance,
Chattanooga, TN
2018 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
2018 Sadat Art Prize for Peace Award, University of Maryland, College Park, MD
2017 Outstanding Student Achievement in Contemporary Sculpture,
International Sculpture Center, Hamilton, NJ
2017 Allegany Council Arts Prize, Cumberland, MD
2017 Ann Bartsch Dunne Scholarship Award, Arts Club of Washington DC
2017 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
2017 ARHU Travel Grant, University of Maryland, MD
2017 Tom Rooney Prize, Washington Sculpture Group, McLean, VA
2016 Dean's Fellowship, University of Maryland, MD
2013 Departmental Studio Art Honors, Lewis and Clark, Portland, OR

PUBLICATIONS

- 2021 Presentation included, Andrew, V. M., Caldwell, G., Coenen, J., Foth, M., Gonsalves, K., Laureyssens, T., Nijs, G., Waldemar, J. “*DIY & More-than-Human Media Architecture Allegories, Entanglements & Speculative Practice.*” Media Architecture Biennale 2020 MAB20, June 28–July 02, 2021, Amsterdam and Utrecht, Netherlands
- 2021 Aesthetica Art Anthology, “Future Now: 125 Contemporary Artists.” Aesthetica Magazine, 2021
- 2020 Aesthetica Art Anthology, “Future Now: 100 Contemporary Artists from the Aesthetica Prize.” Aesthetica Magazine, 2021
- 2019 Isenberg, Monroe J. “Attend.” Digital Repository at the University of Maryland, May 2019, <http://hdl.handle.net/1903/25355>.

PRESENTATIONS/ WORKSHOPS

- 2021 More-Than-Human Media Architecture Workshop, Queensland University, Australia
- 2021 Visiting Artist Lecture, Creative Practice, Bethel University, St Paul, MN
- 2021 A-More-Than-Human World Library workshop, Cultivate Projects, National
- 2021 Artist Talk, Evocative Objects, Delaware Contemporary Museum, DE
- 2021 Interview, Past Present Projects, DE
- 2021 Conversations: Observing a Year, 1st virtual workshop, Cultivate Projects, National
- 2020 Visiting Artist Lecture, Beginning Sculpture, Bethel University, St Paul, MN
- 2020 FEAST Grant Finalist community presentation, VisArts, Rockville, MD
- 2020 Artist Talk, Remnants, VisArts, MD
- 2020 The Artists in Conversation, *Conversations: Over Circles*, Cultivate, MD
- 2019 Movement Through Material and Language Workshop, Lunga School, Iceland
- 2019 *STRETCH* Invitational Artist Panel, Greater Reston Arts Center, VA
- 2019 Artist Talk, *By The People Art Fair*, DC
- 2019 Tom Rooney Award Invitational Artists Talk, Catholic University, DC
- 2018 Outstanding Student Presentations, Mid-South Sculpture Conference, TN
- 2017 Artist’s Solos Presentation, *Hillyer Art Space*, DC
- 2016 Art House Fellows Lecture Series, Salem Artworks, NY
- 2015 Artist Lecture Series, Franconia Sculpture Park, MN

RESIDENCIES

- 2022 AiR Bergen at USF Verftet, Bergen, Norway
- 2019 Visiting Artist in Residence Invitational, Lunga School, Seyðisfjörður, Iceland
- 2017 Art House Residency Invitational, Salem Art Works, Salem, NY
- 2015 Artist Resident Intern, Franconia Sculpture Park, St. Croix, MN

BIBLIOGRAPHY/PRINT

- Featured in, “Future Now: 100 international contemporary artists from the Aesthetica Art Prize,” **Aesthetica Magazine**, 2020 and 2021
- Featured in , “Distant Memory,” Past Present Projects, 2021:1
- Mark Jenkins, “In This Exhibition, Artists Talk Through Their Hats,” **The Washington Post**, January 14, 2018:E4
- “2017 Outstanding Student Achievement In Contemporary Sculpture,” **Sculpture Magazine** 36, No. 8. October, 2017:53
- Elsabé Dixon, “Tom Rooney Prize 2017,” **The Washington Sculptor No. 2**. Spring 2017:8

WEB

- “MCAD Faculty Biennial 2020 Spotlight - Monroe Isenberg,” Minneapolis College of Art and Design, October 20, 2020. Video review
<https://vimeo.com/470269578>
- “Monroe Isenberg’s Metaphorical Honey,” **Culture House**, May 16, 2020
<https://www.culturehousedc.org/culture-shock-blog/monroe-isenbergs-metaphorical-honey>
- “Conversations Over Circles at Cultivate,” **BmoreArt**, February 22, 2020
<https://bmoreart.com/event/conversations-over-circles-screening-at-cultivate>

Claudia Rousseau, “East City Art Reviews: The Trawick Contemporary Art Awards 2019,” **East City Art Reviews**, September 18, 2019
<https://www.eastcityart.com/reviews/east-city-art-reviews-the-trawick-contemporary-art-awards-2019/>

Mark Jenkins, “In the galleries: A virtual visit to Scotland’s remote Isle of Skye,” **The Washington Post**, February 1, 2018.
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084_story.html?noredirect=on&utm_term=.307d81083815

Erin Allen, “Interview with ‘Media Lux’ Artist Monroe Isenberg,” **The Stamp Gallery (Blog)**, April 12, 2018.
<https://stampgallery.wordpress.com/2018/04/12/interview-with-media-lux-artist-monroe-isenberg/>

Louis Jacobson, “At Hillyer, Three Provocative Exhibitions Utilize Heady Concepts,” **Washington City Paper**, January 24, 2018.
<https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20989936/three-provocative-exhibits-at-iaa-at-hillyer>

Elsabé Dixon, “East City Art Reviews: Three Concurrent Hillyer Exhibitions by Grant M Farland, Monroe Isenberg and Kei Ito,” **East City Art**, January 23, 2018.
http://www.eastcityart.com/reviews/east-city-art-reviews-three-concurrent-hillyer-exhibitions-grant-mcfarland-monroe-isenberg-kei-ito/?mc_cid=0680e113d2&mc_eid=08d8b4e339

PUBLIC / PRIVATE COMMISSIONS

Provide creative services in all operations of business: project management, conceptual development and research, design, fabrication, material sourcing, creating budgets, and communication. Implement creative strategies supporting stakeholders requirements.

- 2022 Public Art Commission, Lead Artist, Interdisciplinary Public Artwork (in process), Curated by Zindzi Harley, in partnership with Past Present Projects and Delaware State Parks, Cape Henlopin, DE
- 2021 Private Art Commission, Lead Artist, *Sefer Series*, large-scale artwork, DE
- 2020 Private Art Commission, Lead Artist *Sefer*, large-scale artwork, PA
- 2019 Private Art Commission, Lead Artist, *Ayn*, large-scale casting, The Plains, VA
- 2018 Public Art Commission, Lead Artist, large-scale wood assemblage and carving, in partnership with Brody Art Concepts The Waypointe Apartments, Norwalk, CT
- 2017 Private Art Commission, Lead Artist, *Red*, large-scale sculpture, Minneapolis, MN
- 2017 Assisted Artist Foon Sham with building and installation of large-scale public art commission, REI, Rockville, MD

PROGRAMS

Fusion 360, Ultimaker Cura, Adobe Creative Suite, CNC machinery, Arduino electronics, Mad Mapper Projection Mapping Software

TOOLS

Welding (stick, mig, tig), plasma cutter, oxyacetylene torch, sheet metal brake, pipe bender, table saw, miter saw, bandsaw, scroll saw, touters, planer, jointer, drill press, power hand tools, hand tools, silicone/plaster casting, hot metal casting, slip casting, hand building, clay sculpting

PROFESSIONAL AFFILIATIONS

International Sculpture Center, International
 Mid-South Sculpture Alliance, Regional
 Galerie Blue Square, DC, FL and Paris, France
 Monochrome Arts Collective, DC
 Brody Art Concepts, MD
 Cultivate Artist Group, National
 Sandra Gering Inc., NY and CA