

Monroe Isenberg

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EDUCATION

M.F.A. Studio Arts, **University of Maryland**, College Park, MD, May 2019

B.A. Studio Art and Psychology, **Lewis and Clark College**, Portland, OR

May 2013; Cum Laude

SOLO EXHIBITIONS

- 2024 *Habitus*, Museum of Art and History, Lancaster, CA
- 2024 Dune Drawings, Doyle Arts Pavilion, OCC Art Center, Costa Mesa, CA
- 2023 Dune Drawings, Past Present Projects, Philadelphia, PA
- 2023 Dune Drawings, Delaware State Parks, Lewes, DE
- 2023 *Nowhere is here*, Winston's Gallery, Los Angeles, CA
- 2020 *Remnants*, VisArts Center, Rockville, MD
- 2019 *Earth Womb*, The Net Factory, Seyðisfjörður, Iceland
- 2019 *Attend*, University of Maryland Art Gallery, College Park, MD
- 2018 *The Hillyer Solos*, Hillyer Art Space, Washington DC
- 2018 *Sothebys Exhibition*, Monochrome Art Collective, Bethesda, MD
- 2017 *Sculptures in Line*, Youngblood Art Studio, The Plains, VA
- 2017 *Mach XXIII*, Washington Arts Club, Washington DC

**SELECTED JURIED/
INVITATIONAL
EXHIBITIONS**

- 2023 Archive of the Air, Past Present Projects, Philadelphia, PA
- 2022 *Between the Sky and Sea: Temporal Horizons*, Skuløya, Norway
- 2022 Temporal Horizons, Ålesund Library Exhibition, Ålesund, Norway
- 2022 *Future Now Digital Symposium*, Aesthetica Magazine, UK, International
- 2022 Earth Month Art Project, Feminist, digital curatorial project, International
- 2021 *Miami University Sculptors Exhibition*, Hiestand Gallery, Miami University, OH
- 2021 *MSA Interdisciplinary Sculpture*, Reed Gallery, University of Cincinnati, OH
- 2021 *SERPENTalk*, Cannon Gallery of Art, Western Oregon University, OR
- 2021 *Future Now Digital Symposium*, Aesthetica Magazine, UK, International
- 2021 *Answering Earth Digital Exhibition*, Rural Midwestern Artists Collective, N America
- 2021 *Reconsidering the Object in Space*, The Delaware Contemporary Museum, DE
- 2020 *Biennial Faculty Exhibition*, Minneapolis College of Art and Design, MN
- 2019 *Eikos Mythos*, Heidurbreid, Seyðisfjörður, Iceland
- 2019 *Superfine Art Fair*, Monochrome Art Collective, Union Market, Washington DC
- 2019 *Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD
- 2019 *By The People x Monochrome Art Fair*, Washington DC
- 2019 *Tom Rooney Invitational*, Catholic University, Washington DC
- 2018 *STRETCH Invitational*, Tephra Institute of Contemporary Art, Reston, VA
- 2018 *Superfine Art Fair*, Monochrome Art Collective, Union Market, Washington DC
- 2018 *Outstanding Student Exhibition*, Gallery 1010, MSA, Knoxville, TN
- 2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD
- 2018 *Media Lux*, Stamp Gallery, University of Maryland, MD
- 2017 *ISC Student Award Traveling Exhibition*, Belger Arts Center, Kansas City, MO
- 2017 *Annual Art Night*, Washington Project for the Arts, Washington DC
- 2017 *Being Sentient/Sentient Being*, Allegany Arts Council, Cumberland, MD
- 2017 Salem Art Works Sculpture Park, Salem, NY
- 2017 *Sculpture Now*, McLean Arts Center, McLean, VA
- 2017 *Before Rent*, Baltimore, MD

	2016	<i>Primordial Soup</i> , Maril Gallery, University of Maryland, MD
	2016	<i>Collections</i> , Maril Gallery, University of Maryland, MD
	2015	Franconia Sculpture Park, Shaffer, MN
	2014	<i>Safeway Redux</i> , Country Financial Gallery, Portland, OR
	2013	<i>Emerging Artist Invitational</i> , Catlin Gabel School, Beaverton, OR
COLLABORATIVE PROJECTS/ EXHIBITIONS	2023	American Beach Grass, Everyday Futures Fest, Philadelphia PA
	2023	<i>Conversations</i> with Sobia Ahmad (upcoming) , Culture House, Washington DC
	2022	<i>Sirens</i> , USF Verftet, BIT Teatergarasjen, Bergen, Norway
	2020	<i>Conversations: Circles</i> screening with Sobia Ahmad, Cultivate, MD
	2019	<i>Walk With Thee</i> with Nana Anine, Seyðisfjörður, Iceland
	2019	<i>Conversations: Circles</i> with Sobia Ahmad, Seyðisfjörður, Iceland
CURATION	2021	Co-founder of <i>The-More-Than-Human World Library</i> An international, collective, socially engaged, submission-based digital library archiving experiences with A-More-Than-Human World. https://www.conversation-projects.com
TEACHING EXPERIENCE	2022-	Assistant Professor of Sculpture , Orange Coast College, CA
	2022-	Giles T Brown Mentor , Orange Coast College, CA Research symposium mentor
	2021-22	MFA Mentor , Minneapolis College of Art and Design, MN Interdisciplinary focus
	2020-21	MFA Thesis Committee , Minneapolis College of Art and Design, MN Sculpture and installation focus
	2020-21	Adjunct Professor , Minneapolis College of Art and Design, MN 3D Foundations, remote
	2019	Visiting Artist Fellow , Lunga School, Seyðisfjörður, Iceland Contemporary Practice
	2019	Lecturer , University of Maryland, College Park, MD Introduction to Art Theory 150
	2018-19	Adjunct Professor , University of Maryland, College Park, MD Advanced Sculpture: Wood and Mixed Media
	2018-19	Adjunct Professor , University of Maryland, College Park, MD Elements of Sculpture: Wood and Mixed Media
	2018-19	Adjunct Professor , University of Maryland, College Park, MD 3D Fundamentals
	2017-18	Instructor of Record , University of Maryland, College Park, MD 3D Fundamentals
	2017-18	Graduate Assistant , University of Maryland, College Park, MD Art Theory 150
	2017-19	Graduate Assistant , University of Maryland, College Park, MD 2D Design
	2016-17	Graduate Assistant , University of Maryland, College Park, MD Sculpture
	2016	Graduate Assistant , University of Maryland, College Park, MD Drawing
AWARDS/GRANTS/ FELLOWSHIPS	2022	Visual Art Open Longlist Finalist, VAO, London, England
	2022	Puffin Foundation Grant, American Beach Grass, Delaware State Parks, DE
	2022	Aesthetica Art Anthology Longlist: Future Now, Aesthetica Magazine, York, England

- 2021 William and Dorthy Yeck Award Finalist, Miami University, OH
- 2021 Aesthetica Art Anthology Prize: Future Now, Aesthetica Magazine, York, England
- 2020 F.E.A.S.T Grant winner, *Conversations: Observing a Year*, VisArts Center, MD
- 2020 Aesthetica Art Anthology Prize: Future Now, Aesthetica Magazine, York, England
- 2019 Fellowship, Lunga School, Seyðisfjörður, Iceland
- 2019 Trawick Prize, Emerging Artist Award, Bethesda Urban Partnership, Bethesda, MD
- 2019 Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, NJ
- 2018 Outstanding Achievement Award, Mid-South Sculpture Alliance, Chattanooga, TN
- 2018 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
- 2018 Sadat Art Prize for Peace Award, University of Maryland, College Park, MD
- 2017 Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, NJ
- 2017 Allegany Council Arts Prize, Cumberland, MD
- 2017 Ann Bartsch Dunne Scholarship Award, Arts Club of Washington DC
- 2017 Jacob K. Goldhaber Travel Grant, University of Maryland, MD
- 2017 ARHU Travel Grant, University of Maryland, MD
- 2017 Tom Rooney Prize, Washington Sculpture Group, McLean, VA
- 2016 Dean's Fellowship, University of Maryland, MD
- 2013 Departmental Studio Art Honors, Lewis and Clark, Portland, OR

PUBLICATIONS

- 2023 Flood, Chris. "Artist residency serves as pilot program in state park," Cape Gazette, January 04, 2023
- 2023 Flood, Chris. "Artist to create work inspired by beach grass," Cape Gazette, January 04, 2023
- 2022 Bhullar, Dilpreet. "Monroe Isenberg's Sculptures Aim to Mend Severed Ties Between Humans and Nature," Stirworld, July 08, 2022
- 2022 Klein, Jennie. "Between the Sky & Sea: Temporal Horizons," Performance Art Bergen, Autumn 2022
- 2022 Aesthetica Art Anthology, "Future Now." Aesthetica Magazine, 2022
- 2021 Presentation included, Andrew, V. M., Caldwell, G., Coenen, J., Foth, M., Gonsalves, K., Laureyssens, T., Nijs, G., Waldemar, J. "*DIY & More-than-Human Media Architecture Allegories, Entanglements & Speculative Practice*." Media Architecture Biennale 2020 MAB20, June 28–July 02, 2021, Amsterdam and Utrecht, Netherlands
- 2021 Aesthetica Art Anthology, "Future Now: 125 Contemporary Artists." Aesthetica Magazine, 2021
- 2020 Aesthetica Art Anthology, "Future Now: 100 Contemporary Artists from the Aesthetica Prize." Aesthetica Magazine, 2020
- 2019 Isenberg, Monroe J. "Attend." Digital Repository at the University of Maryland, May 2019, <http://hdl.handle.net/1903/25355>

PRESENTATIONS/ PERFORMANCE WORKSHOPS

- 2023 Dune Drawings Artist talk, Past Present Projects, Philadelphia, PA
- 2023 Dune Drawings Artist talk, Delaware State Parks, Lewes, DE
- 2022 Performance Series Invitational, Between the Sky and Sea, Ullasundet, Norway
- 2022 *Sirens*, Performance, Prøverommet, Bergen International Theatre, Bergen, Norway
- 2022 Resonance Workshop, Family Day, USF Verftet, Bergen, Norway
- 2021 More-Than-Human Architecture Workshop, Queensland University, Australia
- 2021 Visiting Artist Lecture, Creative Practice, Bethel University, St Paul, MN
- 2021 MSA Talks: Online Panel Discussion Series, MSA, Online, National

2021 A-More-Than-Human World Library Workshop, Cultivate Projects, National
 2021 Artist Talk, Evocative Objects, Delaware Contemporary Museum, DE
 2021 Interview, Past Present Projects, DE
 2021 Conversations: Observing a Year, 1st Virtual Workshop, Cultivate Projects, National
 2020 Visiting Artist Lecture, Beginning Sculpture, Bethel University, St Paul, MN
 2020 FEAST Grant Finalist Community Presentation, VisArts, Rockville, MD
 2020 Artist Talk, Remnants, VisArts, MD
 2020 The Artists in Conversation, *Conversations: Over Circles*, Cultivate, MD
 2019 Movement Through Material and Language Workshop, Lunga School, Iceland
 2019 *STRETCH* Invitational Artist Panel, Greater Reston Arts Center, VA
 2019 Artist Talk, *By The People Art Fair*, DC
 2019 Tom Rooney Award Invitational Artists Talk, Catholic University, DC
 2018 Outstanding Student Presentations, Mid-South Sculpture Conference, TN
 2017 Artist's Solos Presentation, *Hillyer Art Space*, DC
 2016 Art House Fellows Lecture Series, Salem Artworks, NY
 2015 Artist Lecture Series, Franconia Sculpture Park, MN

RESIDENCIES

2022 Between the Sky and Sea, Temporal Horizons, Skuløya, Norway
 2022 AiR Bergen at USF Verftet, Bergen, Norway
 2019 Visiting Artist in Residence Invitational, Lunga School, Seyðisfjörður, Iceland
 2017 Art House Residency Invitational, Salem Art Works, Salem, NY
 2015 Artist Resident Intern, Franconia Sculpture Park, St. Croix, MN

SELECTED PUBLIC / PRIVATE COMMISSIONS

2022- Public Art Commission, Lead Artist, Interdisciplinary Public Artwork
 23 Curated by Zindzi Harley, in partnership with Past Present Projects and Delaware State Parks, Cape Henlopen, DE
 2021 Private Art Commission, Lead Artist, *Sefer Series*, large-scale artwork, DE
 2020 Private Art Commission, Lead Artist *Sefer*, large-scale artwork, PA
 2019 Private Art Commission, Lead Artist, *Ayn*, large-scale casting, The Plains, VA
 2018 Public Art Commission, Lead Artist, large-scale wood assemblage and carving, in partnership with Brody Art Concepts The Waypointe Apartments, Norwalk, CT
 2017 Private Art Commission, Lead Artist, *Red*, large-scale sculpture, Minneapolis, MN
 2017 Assisted Artist Foon Sham with building and installation of large-scale public art commission, REI, Rockville, MD

PROFESSIONAL AFFILIATIONS

International Sculpture Center, International
 Mid-South Sculpture Alliance, Regional
 Galerie Blue Square, DC, FL and Paris, France
 Monochrome Arts Collective, DC
 Cultivate Artist Group, National
 Brody Art Concepts, Rockville, MD
 Sandra Gering Inc., NY and CA